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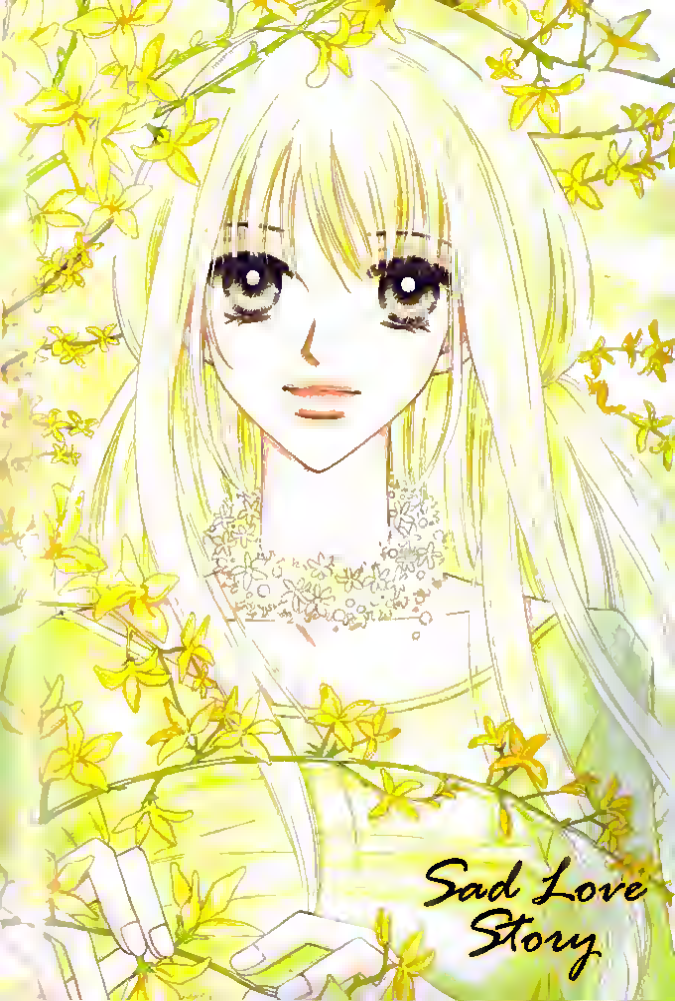
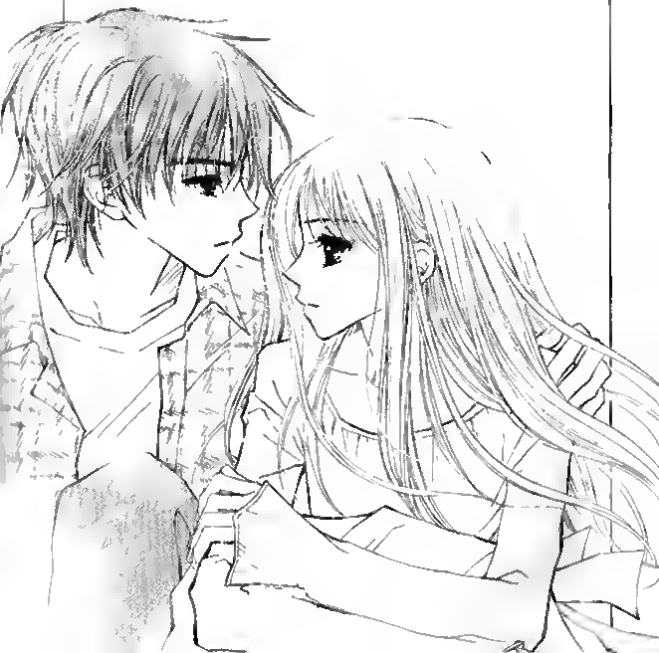

Sad Love
Story

Sad Love
Story

Sad Love Story



January 2004, New York.

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THAT'S RIGHT, BUT... WHY ARE YOU ASKING THIS?
SO THAT MEANS BY GETTING A CORNEAL TRANSPLANT, ONE'S VISION CAN BE RETURNED?
WELL
I WAS JUST CURIOUS

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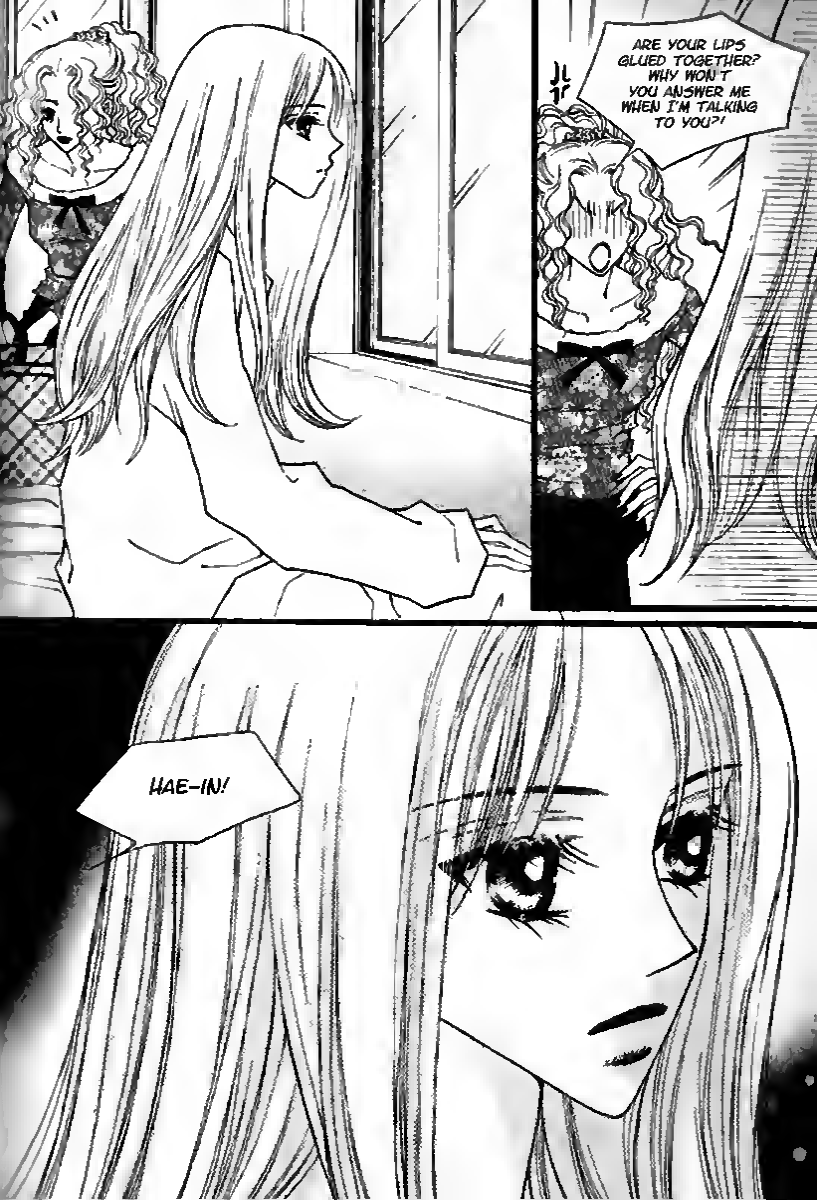
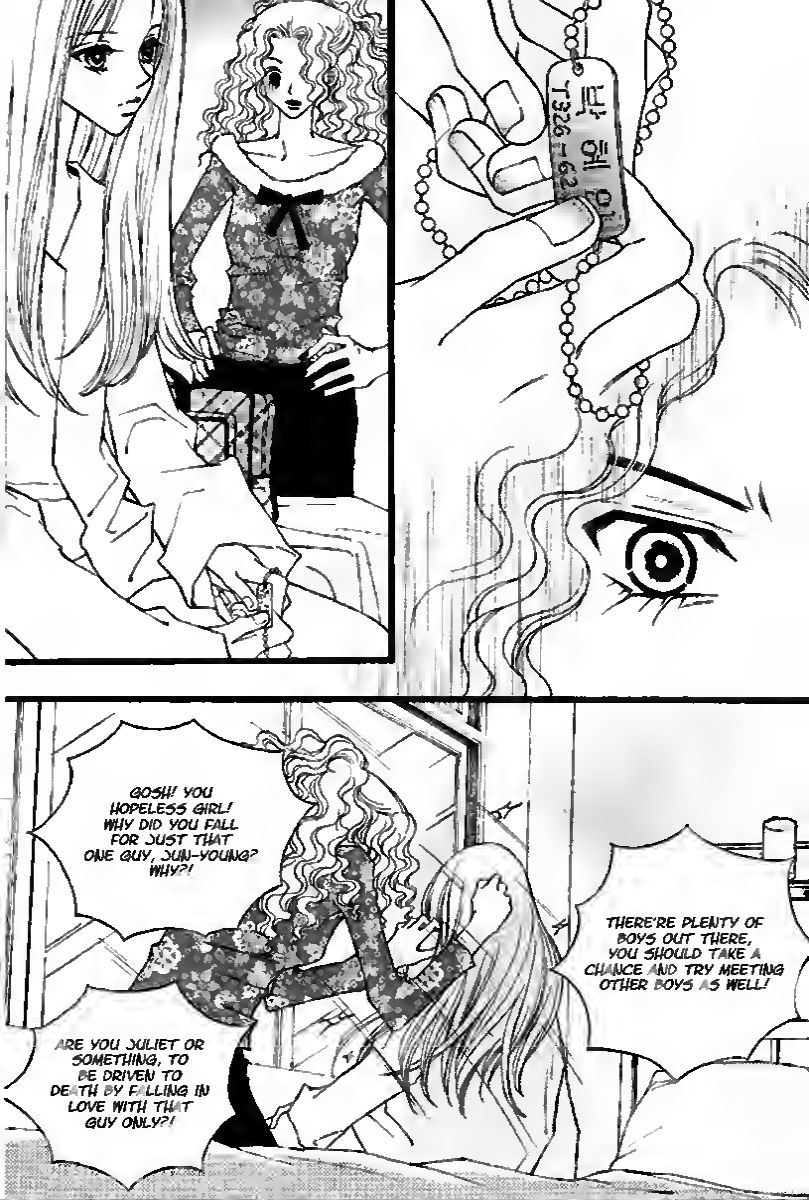
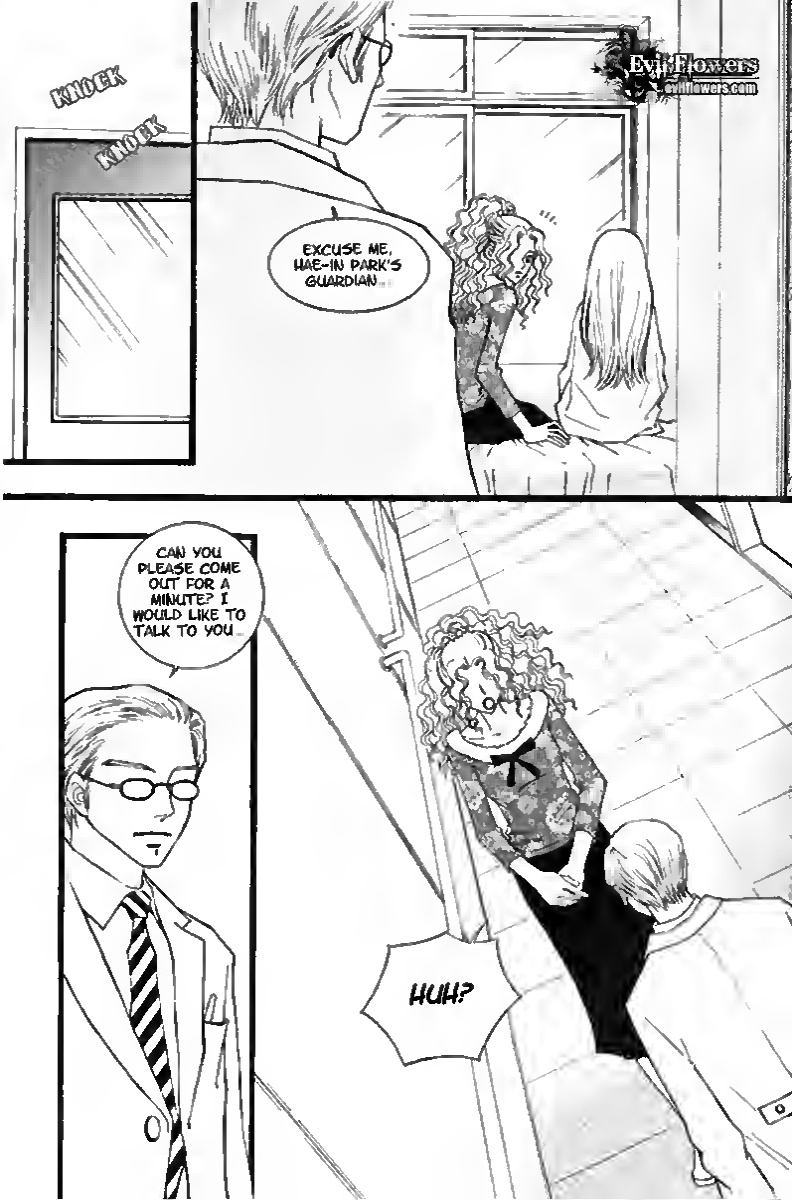
ANYWAY, THERE'S NO NEED TO BE CONCERNED ABOUT THE PATIENT.
SINCE THE INJURY THAT SHE SUSTAINED WAS NOT SERIOUS AT ALL, AND THE RESULTS OF HER TREATMENT ARE QUITE GOOD AS WELL.
THE ONE WHO'S AT FAULT HERE WASN'T EVEN SHOWED UP ONCE SINCE YOU WERE HOSPITALIZED! AND TODAY'S THE DAY YOU'RE BEING RELEASED FROM THE HOSPITAL.
EVEN THOUGH THE BILLS ARE BEING COVERED BY THE INSURANCE COMPANY...
This is still not acceptable!
Ah!
SERIOUSLY-! THE MORE I THINK ABOUT IT, THE ANGRIER I GET!


ARE YOUR LIPS GLUED TOGETHER? WHY WON'T YOU ANSWER ME WHEN I'M TALKING TO YOU?!
HAE-IN!


너무 예 이
TJ326-923
GOSH! YOU HOPELESS GIRL! WHY DID YOU FALL FOR JUST THAT ONE GUY, JUN-YOUNG? WHY?!
ARE YOU JULIET OR SOMETHING, TO BE DRIVEN TO DEATH BY FALLING IN LOVE WITH THAT GUY ONLY?!
THERE'RE PLENTY OF BOYS OUT THERE, YOU SHOULD TAKE A CHANCE AND TRY MEETING OTHER BOYS AS WELL!

HOW WILL YOU LIVE NOW, HUH?
EVERYTHING YOU HAVE AND DIDN'T HAVE.. YOU'VE GIVEN TO A GUY WHO IS NOW DEAD..
HOW CAN YOU POSSIBLY LIVE NOW?


KNOCK
KNOCK
EXCUSE ME, HAE-IN PARK'S GUARDIAN...
CAN YOU PLEASE COME OUT FOR A MINUTE? I WOULD LIKE TO TALK TO YOU.
HUH?

IS... IS THAT TRUE?
YES. THERE IS A PERSON WHO IS WILLING TO PAY FOR THE SURGERY.
YOU SHOULD PREPARE HER FOR THE SURGERY SO THAT IT CAN TAKE PLACE AS SOON AS A CORNEA IS AVAILABLE.
B-BUT WHO IS IT...?
WE DON'T EVEN KNOW ANYONE HERE IN THE STATES...
SOMEONE WHO HAS BEEN A FAN OF HAE-IN FOR A LONG TIME.
THAT'S ALL I CAN TELL YOU.
I SEE...

SHOULD WE CELEBRATE? YEAH! LET'S HAVE A PARTY! LET'S DANCE, AND SING, AND ALSO DRINK SOME WINE. CHEERS!
I DON'T KNOW WHO IT IS, BUT THIS IS FOR THE PERSON WHO'S PAYING FOR THE SURGERY CHEERS--
WHAT A SURPRISE- THIS DAY HAS FINALLY COME--
I CAN'T BELIEVE OUR HAE-IN WILL BE ABLE TO SEE AGAIN !
When I open my eyes

In this world...
I had believed that
Oppa's face would be the
first thing I would ever see.

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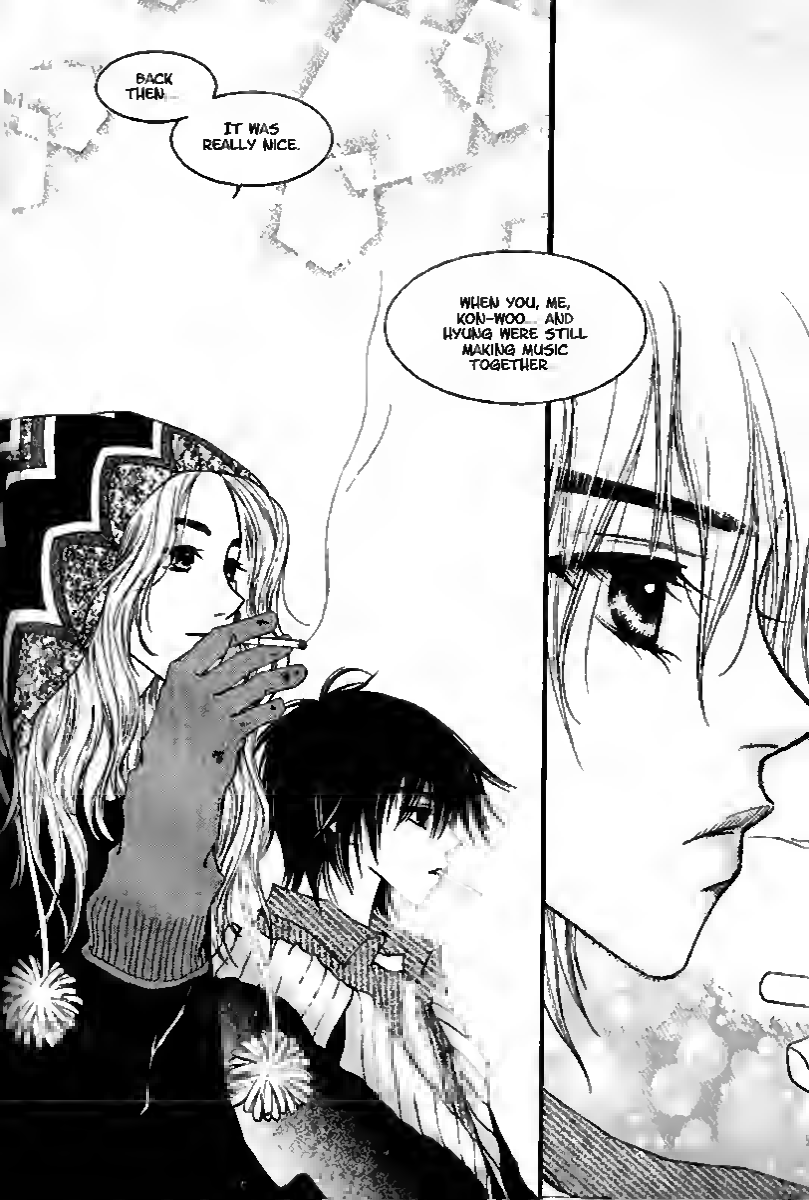
NOONA, WHAT'S UP?
REALLY?!
JIN-HO HYUNG REALLY CALLED? HE'S BACK?
THEN WHAT ABOUT JIN-PYO? WHERE'S THAT RASCAL JIN-PYO?

OH THANK GOD
NOW IT MIGHT REALLY BE POSSIBLE TO FIND JUN-KYU
THERE'S NO DOUBT THAT JIN-PYO KNOWS WHERE HE IS
The place... where Jun-kyu is at...

WANNA SMOKE?
Kiss

YOU WERE COMING UP WITH SONGS IN YOUR HEAD AGAIN, WEREN'T YOU?
I WASN'T
THIS!
WHENEVER YOU HAVE BAD THOUGHTS IN YOUR HEAD YOU START TAPPING YOUR FINGERS TO A BEAT LIKE THIS
I SAID I WASN'T
OH YEAH! DID I TELL YOU THAT SIN-HO HYUNG CAME BACK?
YEAH

HYUNG KEPT LOOKING FOR YOU SHOULD I NOT TELL HYUNG, EITHER? THAT YOU'RE HERE, TOO.
YEAH
IT SEEMS LIKE HYUNG CALLED SUZIE NOONA.
KON-WOO IS STILL IN AMERICA
I MISS KON-WOO


BACK THEN...
IT WAS REALLY NICE.
WHEN YOU, ME, KON-WOO... AND HYUNG WERE STILL MAKING MUSIC TOGETHER

The day I met Kon-woo
was the day I was dragged by my own mother and dumped at some stranger's house who was supposedly my father
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HEY JUN-KYU
It was on some awfully cold day in January
JUN-KYU
WHERE ARE YOU GOING ON SUCH A COLD DAY? WHY DON'T YOU STAY AT HOME INSTEAD?
I'LL BE RIGHT BACK
January 1996 Seoul
BUT WHERE ARE YOU GOING?
YOU DON'T EVEN KNOW ANYONE IN SEOUL
I'M GOING TO DONGDUCHEON

I LEFT MY GUITAR THERE...
SINCE WE CAME HERE IN A HURRY, I COULDN'T BRING IT WITH ME
YOU'RE JUST GETTING YOUR GUITAR AND COMING BACK... RIGHT?

AFTER YOU GET YOUR GUITAR, YOU'RE COMING BACK, RIGHT?
RIGHT? JUN-KYU!
YOU'LL COME BACK... RIGHT?
YOU WON'T LEAVE ME AGAIN, WILL YOU...?
Father...

...used to be the manager of a quite famous band at a night show in Itaewon
and my mother... was also a singer at the Itaewon night show
의정부역
Uijeongbu Station
Both of them admired the normal lives of other people: the laughter of children during a nice family meal... they wanted to try imitating it even though they thought that it felt awkward
And as a result of that I was born
But in the end, imitating is just imitating

And until now I lived without ever seeing my father's face
Floop

King Crimson ··· ··· Epitaph ···.
People who listen to the same kind of music—

Are said to have
the same kind of souls
♪♪침묵이 찾아올때마다♪
♪
믿어 주고 부서진 날을
나의 모비딕이 되었습니다.
Tongduchon Station

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TAXI

BUS
EXCUSE ME.
SORRY, BUT COULD YOU PLEASE TAKE ME TO THE NEAREST PAYPHONE?
I-I CAN'T SEE, SO
THANK YOU
TOO BAD, SHE'S QUITE PRETTY
AH, YEAH NO PROBLEM

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WAIT! YOU'RE HAE-IN, RIGHT? IT IS YOU
I HEARD YOUR MOM STOLE MONEY FROM SOME WOMAN NAMED HYANG AND RAN AWAY?!
HWA-JUNG? SHE'S NOT HERE RIGHT NOW
THAT WOMAN, SHE'S CALLED THE POLICE AND IS MAKING A BIG FUSS ABOUT IT
Anyway, tell your mother not to come near Dongducheon anymore.
If she comes here, she'll get caught!
UM
WHEN HWA-JUNG COMES BACK... PLEASE TELL HER THAT I CALLED

WHAT-? HAE-IN?!
SHE'S ALREADY ROAMING AROUND FREELY EVEN AFTER WHAT SHE DID?!
BECAUSE OF HER JUN-YOUNG OPPA WAS KICKED OUT OF HIS OWN HOME
THAT BITCH!

THE CRIME WAS COMMITTED BY HER MOTHER YOU'RE TALKING AS IF SHE'S THE ONE WHO DID IT
WHATEVER!
RRR...
SPEAKING OF THE DEVIL IT MUST BE HAE-IN
RRR
H-HELLO?
Hwa-jung.

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There was a time when
I ran through this street
till I was completely
out of breath

When was it...?
Oh yeah... back
then, when...
JUN...

JUN-YOUNG
OPPA---!!!

YOU'RE SO MEAN! HOW COULD YOU SUDDENLY LEAVE WITHOUT EVEN SAYING ANYTHING?! YOU DIDN'T EVEN CALL ME ONCE, EITHER!
I HEARD YOU MET YOUR FATHER? ARE YOU ALL RIGHT? IS IT NICE TO SEE YOUR DAD FOR THE FIRST TIME?
ASK ONE QUESTION AT A TIME...
DIDN'T... YOU MISS ME?
I REALLY MISSED YOU, OPPA...
EVERYONE'S BEEN DOING WELL, RIGHT?
WHO? AJUMMA
WELL, AJUMMA- SHE'S BEEN BUSY TRYING TO SORT OUT THE MESS YOU MADE.
PAYING FOR SURGERY FOR THAT GUY TAE-KYU'S FRACTURED CHIN

YEAH WELL, EVERYTHING IS FINE NOW THOUGH RATHER THAN CAUSING TROUBLE AND LIVING AN IRRITATING LIFE HERE,
YOU'LL BE GOING TO SEOUL TO START A NEW LIFE THERE WHICH WILL BE HUNDRED TIMES BETTER
HERE YOU ARE THE SON OF A WHORE AND MY MOM IS AN AMERICAN GOODS PEDDLER, BUT IF YOU LEAVE THIS PLACE, WHO WOULD KNOW?
AND, TAE-KYU AND THOSE STUPID BASTARDS WON'T EVER CROSS YOUR PATH AGAIN ISN'T THAT NICE?
WHAT ABOUT HAE-IN?
SHE HASN'T CALLED AT ALL, HAS SHE?

THERE'S NO WAY SHE WOULD CALL
AFTER ALL, IF THEY GET CAUGHT, AJUMMA WON'T LEAVE THEM ALONE
TRUE.
UM...THIS.
IT'S MY PHONE NUMBER.
IF HAE-IN EVER CALLS YOU, PLEASE LET ME KNOW

OH YEAH, IF YOU DO CALL ME, YOU NEED TO REFER TO ME AS "JUN-KYU".
JUN-KYU?
MY FATHER PUT MY NAME DOWN AS JUN-KYU ON HIS FAMILY REGISTER "JUN-KYU CHA."
I'M NOT USING MY MOM'S SURNAME ANYMORE NOW, I'M NOT "JUN-YOUNG SUH", BUT "JUN-KYU CHA"
I CAN CALL YOU THOUGH, RIGHT?

I CAN CALL YOU THOUGH, RIGHT?
I'M ALSO ALLOWED TO CALL YOU, RIGHT?
105-4240
HUH? OPPA! I CAN DO THAT, RIGHT?
Me too...
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Even if it's
not Hae-in...
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HUH?
JUN-YOUNG!

IT REALLY IS YOU! YOU LITTLE RASCAL!
IT SEEMS LIKE YOU'VE BECOME SOMEWHAT OF A NERD AFTER YOU STARTED LIVING WITH YOUR FATHER
WHY DID YOU COME HERE?
MOM...
DIDN'T YOU AND I, MOTHER AND SON, DECIDE TO BREAK OFF ALL OUR TIES?

ALSO-
I'M SURE YO DON'T WANT TO SEE YOUR MOTHER HANGING OUT WITH OTHER MEN AND DRINKING ALCOHOL.
AND-
NEITHER DO I WANT TO SEE A SON LIKE YOU, WHO'S ALWAYS MAKING TROUBLE AND CAN'T DO ANYTHING RIGHT JUST BECAUSE OF A GIRL.
YOU ARE YOU, AND I'M ME. LET'S GO OUR OWN SEPARATE WAYS.
LET'S NOT BURDEN OURSELVES BY KNOWING EACH OTHER ANYMORE.
GO!
AND DON'T EVER COME BACK HERE AGAIN!

I WON'T...
I WON'T EVER COME BACK...
WAIT, JUN-YOUNG!
DID YOU REALLY HAVE TO DO THAT?
HE CAME BACK HERE BECAUSE HE MISSED YOU
I...
...WANT TO GIVE WINGS TO THAT BOY

EVEN IF THEY'RE NOT BIG AND GRAND... BUT STILL, WINGS THAT CAN MAKE HIM FLY. AND THAT MAN... CAN SURELY GIVE THAT TO HIM.
IT'S BEST THAT HE STAYS AWAY FROM SUCH AN ENVIRONMENT AND ME.
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HE SHOULD BE WITH HIS FATHER.
SFX: BEEP
...3
...5

보고 싶어요 오빠...
RRRR...
RRRR...

Hello-
IS IT YOU, HWA-JUNG?
HWA-JUNG, IT'S ME, HAE-IN
THANK GOD I CALLED A FEW TIMES AND NO ONE ANSWERED SO I WAS WORRIED...
I JUST CAME BACK HOME
Hey, Hwa-jung ...
I'm in front of Dongducheon Station.

WHAT? YOU'RE AT THE STATION?
Um...
ABOUT THAT...
Can you tell Jun-young Oppa that I'm waiting here for him?
...Jun-young Oppa isn't here.

SUN-YOUNG OPPA ISN'T THERE? WHY? WHERE DID HE GO?
Let's meet first; I'll tell you everything. Where exactly are you at the station?
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HAE-IN-!

HOW LONG HAVE YOU BEEN HERE?
DID YOU COME ALONE?
WHAT IF SOMETHING HAPPENED TO YOU?!
HWA-JUNG...
DON'T CRY! I CAME, DIDN'T I?
Gosh!
YOU ARE JUST AS STUPID AS YOU WERE WHEN YOU WERE STILL A KID!

DUMMY!
LET'S GO IN SOMEWHERE. YOUR HANDS ARE COLD AS ICE.
CAFE
RESTAURANT
THAT'S ALL.

AFTER YOU TWO RAN AWAY LIKE THAT, JUN-YOUNG OPPA KEPT GETTING INTO TROUBLE AND EVEN WENT TO THE POLICE STATION A FEW TIMES
MRS HYANG-JA TRIED TO BEAR AS MUCH AS SHE COULD ANYWAY, NOW HE'S LIVING IN SEOUL WITH HIS FATHER.
THAT'S ALL I KNOW.
DO YOU KNOW WHERE HE LIVES IN SEOUL?
OR PERHAPS HIS PHONE NUMBER OR SOMETHING DO YOU KNOW IT?
GRIP!

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But you'll always be by my side.
I... don't know what Oppa's face looks like
A huge open window... So we can see the ocean... And the stars...
You just know...
That its love...

HAE-IN...
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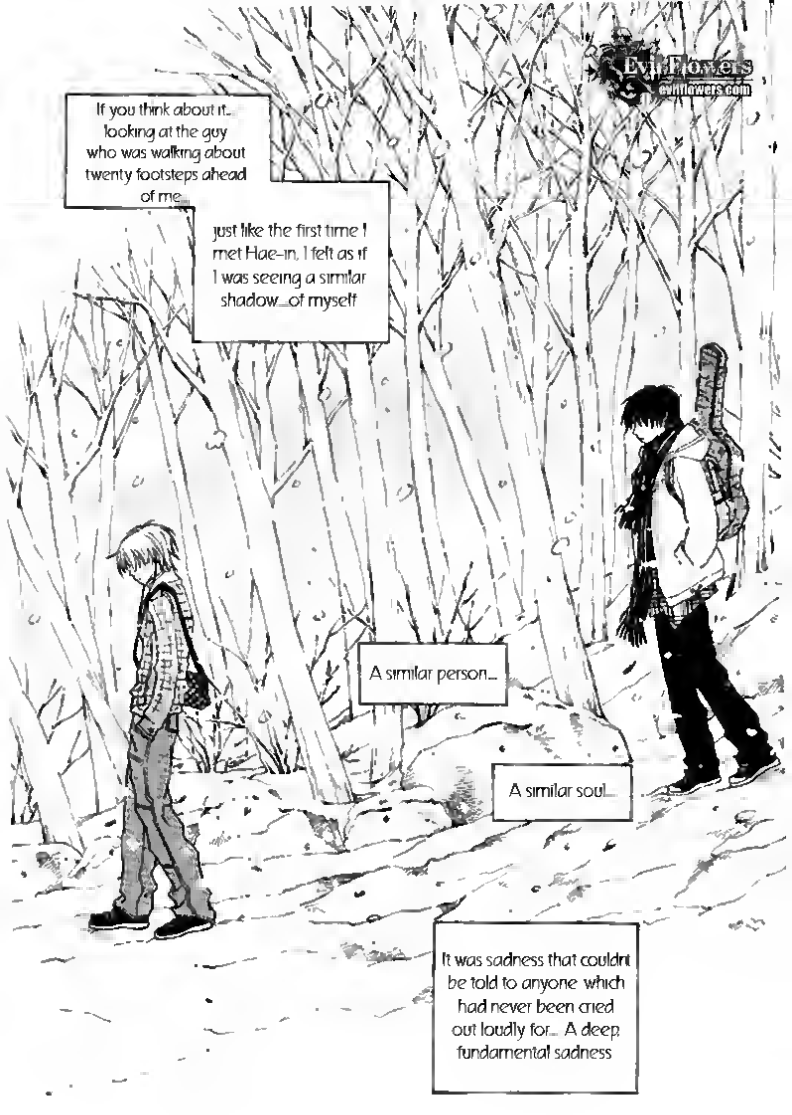
I dont know why but...
The guy was crying

For a boy of about 18 years, crying till his eyes are all red... isn't something that's common
In January... on a snowy mountain... listening to the same music crying the same tears and with the same feelings of depression
For two such boys to encounter each other with red, teary eyes is even more uncommon


If you think about it... looking at the guy who was walking about twenty footsteps ahead of me...
just like the first time I met Hae-in, I felt as if I was seeing a similar shadow...of myself
A similar person...
A similar soul...
It was sadness that couldn't be told to anyone which had never been cried out loudly for... A deep fundamental sadness

Hae-in...
Me
And Kon-woo...
All three of us had the same kind of sadness

I CALLED YOUR MOM, SHE'LL BE WAITING FOR YOU AT UIJUNGBOO STATION
東 迚
Dong duck
HURRY UP THE TRAIN IS ABOUT TO ARRIVE
THANK YOU, HWA-JUNG.
ANYWAY, IF YOU DO SOMETHING LIKE THIS AGAIN, I'LL REALLY BE ANGRY!
OK..

UM IF YOU HEAR ANYTHING FROM SUN-YOUNG
GOSH! I KNOW! I KNOW!
IF I EVEN SEE HIS SHADOW, I'LL CALL YOU!
HURRY UP; YOU'LL MISS YOUR TRAIN
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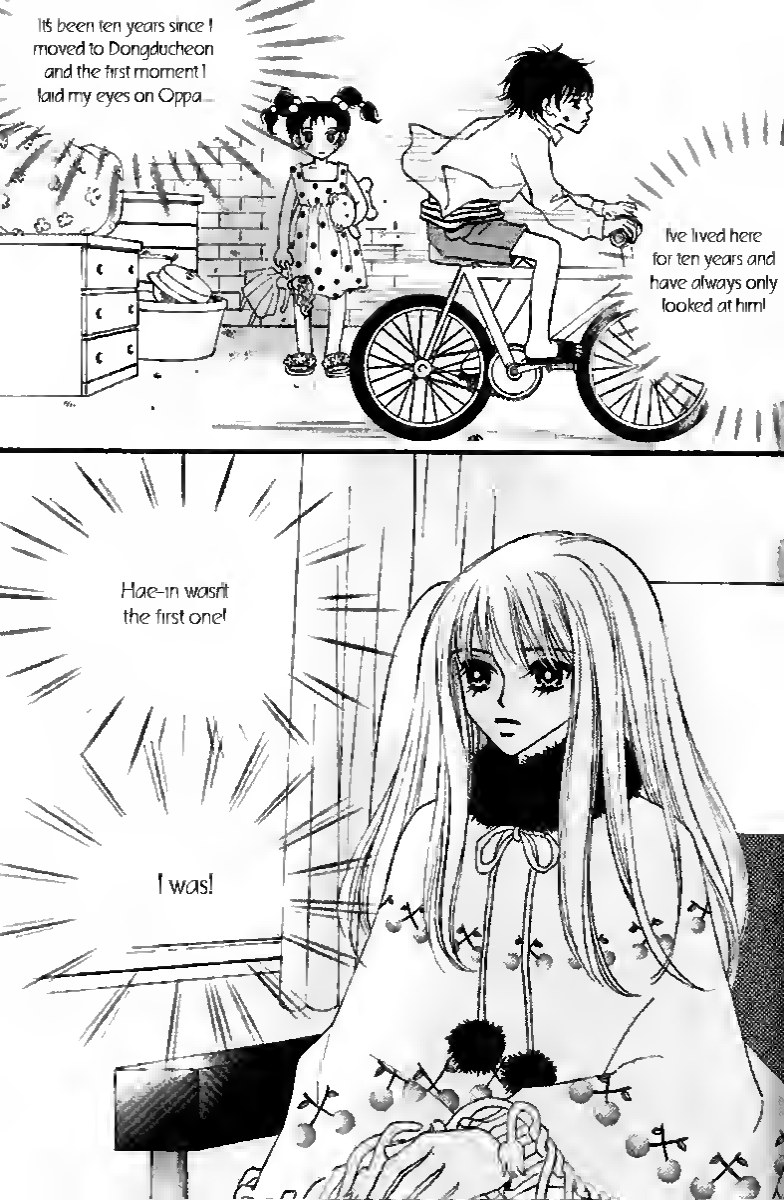
!!!
BYE, HWA-JUNG
YEAH, YEAH, THE TRAIN'S ABOUT TO LEAVE, HURRY UP GET IN
BYE
UH, YEAH, SEE YOU

OPPA!

HWA-JUNG
YOU'RE LEAVING ALREADY?
CAN'T YOU STAY A BIT WITH ME BEFORE YOU GO?
YEAH, BUT WHAT'RE YOU DOING HERE?
AH, I CAME HERE TO MEET SOMEONE
I KNEW IT, OPPA YOU AND I MUST BE TIED BY FATE
WE MET DURING THE DAY AND MEET HERE AGAIN!

JUST STAY WITH ME FOR AN HOUR AND YOU CAN TAKE THE NEXT TRAIN, OK, OPPA?
Psh!
WHAT, HE'S YOUR FATHER ALREADY? HOW LONG HAVE YOU KNOWN HIM FOR, HUH?
I CAN'T. I HAVE TO GET BACK HOME SOON OR FATHER WILL BE WORRIED ABOUT ME.
COME ON, OPPA. DON'T BE LIKE THAT; JUST STAY FOR A LITTLE WHILE, OK?!
You can call me a bitch!
FINE, LET'S HAVE SOME DINNER TOGETHER.
But, I think that I have the right to do at least this much!


It's been ten years since I moved to Dongducheon and the first moment I laid my eyes on Oppa...
I've lived here for ten years and have always only looked at him!
Hae-in wasn't the first one!
I was!

JUN-YOUNG OPPA ISN'T HERE.
AFTER YOU TWO RAN AWAY, HE KEPT CAUSING TROUBLE.
MRS. HYANG-JA FINALLY HAD ENOUGH OF HIM AND SENT HIM AWAY TO HIS FATHER.

WILL I BE ABLE TO WEAR THEM THIS WINTER?
YEAH, MOST LIKELY
Oppa...

의정부역
LOTTERIA
롯데리아
LOTTERIA
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HEY,
HEY, YOU THERE.
MISS, WE'VE ARRIVED AT UIJUNGBOO
A PRETTY GIRL SHOULDN'T BE SLEEPING IN A PLACE LIKE THIS
WHERE ARE YOU GOING? WE CAN TAKE YOU THERE.
HUH?

COME ON, MISS.
WHAT ARE YOU TRYING TO DO?
MOVE!
WHAT?
I SAID MOVE, YOU BASTARDS!
WHAT THE HELL? WHO IS THIS SON OF A BITCH?!
HEY!
IF YOU DON'T GET UP QUICKLY, I'LL REALLY LEAVE YOU HERE, YOU KNOW
SFX: SWISH

I TRIED WAKING YOU, BUT YOU WOULDN'T GET UP, SO I WAS ABOUT TO LEAVE YOU HERE BUT I'M HELPING YOU THIS ONE TIME.
HEY!
ARE YOU DEAF, YOU BASTARD?
CAN'T YOU SEE WHAT'S IN FRONT OF YOU? YOU SON OF A BITCH!!
SO?

YOU SON OF A...
SFX. GRAB
SFX. POW
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FALLS
IF ANYTHING'S BROKEN, YOU CAN CALL MY DAD AT THIS NUMBER. IT'S HIS BUSINESS CARD.
SFX: POW POW POW

MY DAD WILL EITHER PAY FOR YOUR HOSPITAL FEES,
OR TEACH YOU GUYS A LESSON
HE'LL SURELY DO ONE OF THOSE TWO.
S...G?
S-S.G? THE S.G GROUP?
CEO?
S.G?!
It says on the card that's he the CEO! CEO!!!
R-REALLY?
NO WAY

YOU'RE BLIND?
AH
YES
TAK
TAK
STUTTER
STUTTER
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THIS IS TAKING FOREVER.
WHAT ARE YOU DOING? GIVE ME BACK MY WALKING STICK.
HOP

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HEY!
WHAT ARE YOU DOING?
LET ME GO!
SFX: SLAP

YOU THINK THAT A HANDICAPPED PERSON WOULD FIND THIS SORT OF RUDENESS AN ACT OF KINDNESS?
GIVE ME BACK MY WALKING STICK!

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EXCUSE ME!
I DON'T MEAN TO INTERRUPT, BUT
THE EXIT IS THAT WAY.
HAE-IN...
HAE-IN!!!

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HOW COULD YOU!?
WHY DID YOU HAVE TO GO THERE?!
WHAT IF SOMETHING HAD HAPPENED TO YOU?
WHAT IF MRS. HYANG-JA HAD CAUGHT YOU? WHAT WOULD YOU HAVE DONE THEN?!
WHAT IS SO SPECIAL ABOUT JUN-YOUNG, ANYWAY? I WAS WORRIED SICK!
IF HWA-JUNG HADN'T CALLED TODAY, I MIGHT'VE DIED OF A HEART ATTACK.
YOU THERE... THANK YOU

HOW IS IT?
DO YOU LIKE IT?
A LOT OF RICH KIDS GO TO THAT SCHOOL AND ... WELL ANYWAY, I HEARD THAT IT'S A GOOD SCHOOL.
JUST BECAUSE RICH KIDS GO THERE MEANS IT'S A GOOD SCHOOL, HUH?
WELL LET'S JUST HOPE HE DOESN'T GET PICKED ON FOR BEING POOR
BE QUIET!

TCH! AS IF YOU'RE THE ONE GIVING HIM MONEY!
YOU THINK I DON'T KNOW THAT HIS MOTHER'S THE ONE WHO GAVE HIM ACCESS TO HER BANK ACCOUNT?
WHAT DO YOU MEAN WE'RE POOR?!
I'LL GIVE HIM ALL THAT I HAVE SO THAT NO ONE CAN LOOK DOWN ON MY UN-KYU!
YOU ANNOYING LITTLE..!
COME ON, HIT ME! WHY DON'T YOU, HUH?! HIT ME!
YOU AND I.. MOTHER AND SON.. DECIDED TO CUT OFF ALL OUR TIES, DIDN'T WE?

My heart
Is aching
Mom

I'M GOING, MOM
OH YEAH!
DON'T YOU WANT TO HELP YOUR MOM WITH IT?
WILLY MIGHT COME OVER FOR DINNER LATER TONIGHT. I INVITED HIM
MOM, DID YOU REALLY HAVE TO INVITE HIM?
NO... IT'S NOT THAT

YOU KNOW I THINK THAT GUY IS TOTALLY INTO ME
THIS TIME, WE MIGHT REALLY BE GOING TO AMERICA
TO NEW YORK- NEW YORK- MY BABY WILL START LIVING IN NEW YORK-
Shh! I'm late!
SLAM
SEE YOU LATER

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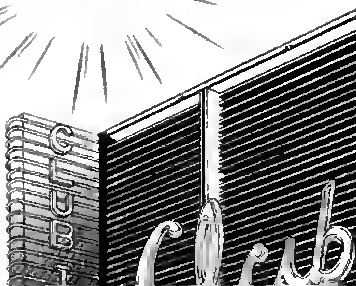
America...

Jun-young Oppa

Where are you...?



RRRR...
Hello-
HELLO
WHO IS IT?
HELLO? YOU SHOULD AT LEAST SAY SOMETHING IF YOUR GOING TO CALL?!
Beep-

I SWEAR, IDIOTS THESE DAYS, HUMPH! MAKING PRANK CALLS!
쾅
OR MAYBE... IT WAS JUN-YOUNG?
BUT WHY WOULD HE CALL?
I TOLD HIM TO STAY AWAY FROM ME!
SFX: SLAM

SFX. BAM
AHHH! MA'AM!!!
Jun-young-

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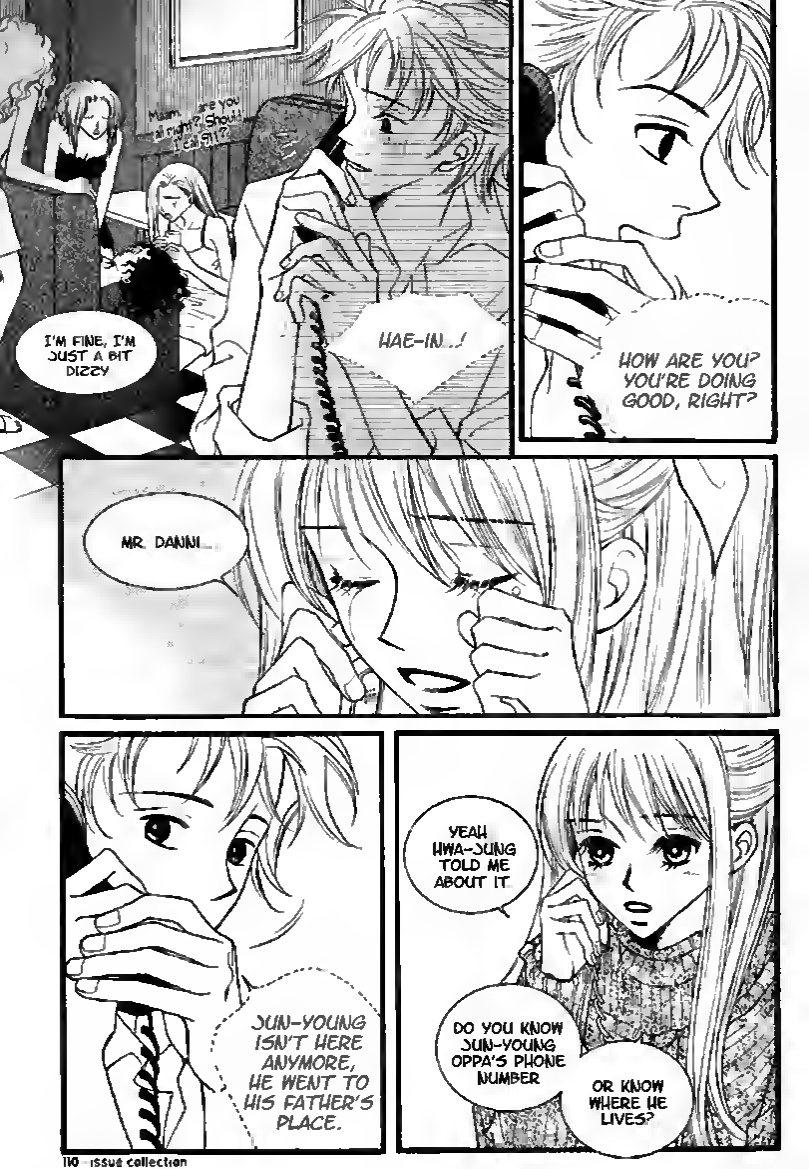
HELLO?
Ah
HELLO, MR. DANNI?


Mom... are you all right? Should I call 911?
I'M FINE, I'M JUST A BIT DIZZY
HAE-IN...!
HOW ARE YOU? YOU'RE DOING GOOD, RIGHT?
MR. DANN...
JUN-YOUNG ISN'T HERE ANYMORE, HE WENT TO HIS FATHER'S PLACE.
YEAH HWA-JUNG TOLD ME ABOUT IT
DO YOU KNOW JUN-YOUNG OPPA'S PHONE NUMBER
OR KNOW WHERE HE LIVES?

No, sorry, I don't know. Where are you right now?
ITAEWON. UM... THEN, MR. DANNI, MY PHONE NUMBER IS...
WHO ARE YOU TALKING TO? WHY ARE YOU WHISPERING?
AH... IT'S JUST A FRIEND
I'M SORRY, HAE-IN, BUT I HAVE TO GO NOW. I'LL TALK TO YOU SOME OTHER TIME.
MR. DANNI?!
Beep-
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MR. DANNI, WAIT!
MR. DANNI...
I... MIGHT GO TO AMERICA.
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I MIGHT LEAVE THIS PLACE... WITHOUT EVEN KNOWING WHERE JUN-YOUNG IS...

With the anxiety that we might not be able to see each other again...
The nights that I've spent sleeping and then suddenly sitting up wide awake...
One...
Two...
Three...
Four days...
Knitting, unknotting, and knitting again...
After crying for a really long time... I start all over again...
Countless days have passed...

Seasons came...
Seasons went...
The tiring days pass by slowly...
And the world keeps turning...
But I have no more tears left in me to shed...

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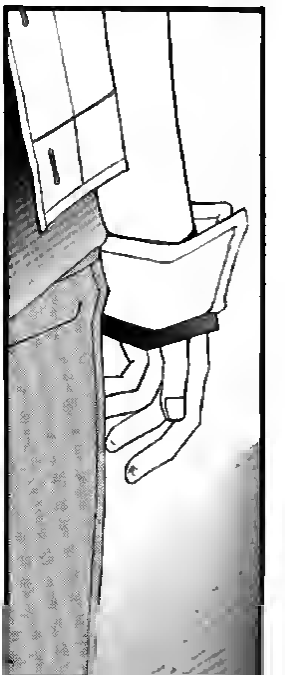
IS THIS A SLUSH DRINK?
The time it takes
for someone to bond with another person
WHY? IS IT BAD?
Is exactly one second.
NO, IT'S GOOD.

Right from the moment our eyes meet...
WHY ARE YOU SO SHY?
SAY HI TO THEM. THIS HERE IS JIN-HO HYUNG AND DUMB ASS JIN-PYO.
WHO IS HE?
THIS IS JUN-KYU
I'VE GOT A GOOD FEELING ABOUT THIS GUY

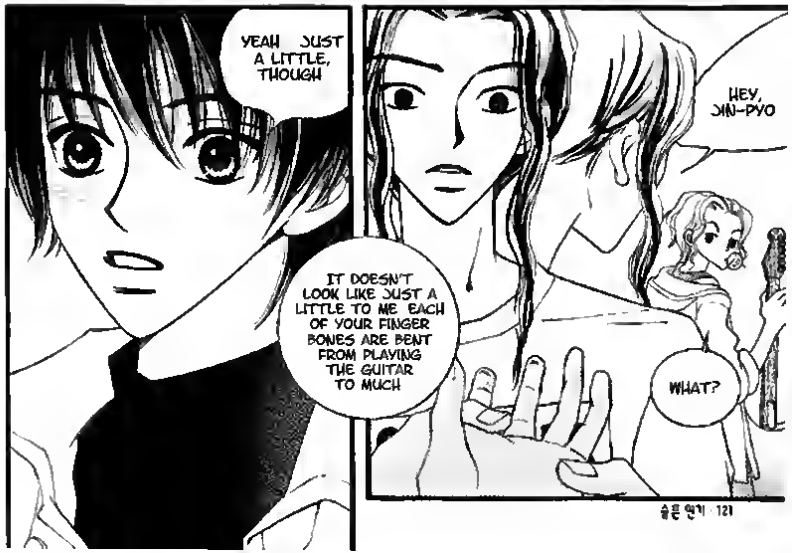
WHY?
IS HE ON THE SAME LEVEL AS YOU?
WHAT DO YOU MEAN BY THAT..?

THE LEVEL OF NOT REALLY KNOWING THE TASTE OF THE FRUITS OF MUSIC, BUT RATHER, JUST LICKING AT ITS SHELL

HYUNG!!!
Haha
I'M JUST KIDDING



DO YOU PLAY THE GUITAR?


YEAH JUST A LITTLE, THOUGH
IT DOESN'T LOOK LIKE JUST A LITTLE TO ME EACH OF YOUR FINGER BONES ARE BENT FROM PLAYING THE GUITAR TO MUCH
HEY, JIN-PYO
WHAT?

YOU'LL BE PLAYING THE KEYBOARD STARTING FROM TODAY.
WHAT?
AM I SOME SORT OF A MINION? WHY DO YOU KEEP MOVING ME AROUND?
NOW, IF A KEYBOARD PLAYER JOINS US YOU MIGHT JUST BE ABLE KICK ME INTO THE COOKING POSITION, HUH?
BINGO!
HYUNG!
WANNA TRY IT OUT?
WELL, WE'RE NOT A GREAT BAND OR ANYTHING SO YOU WON'T BE ABLE TO DO MUCH OF ANYTHING

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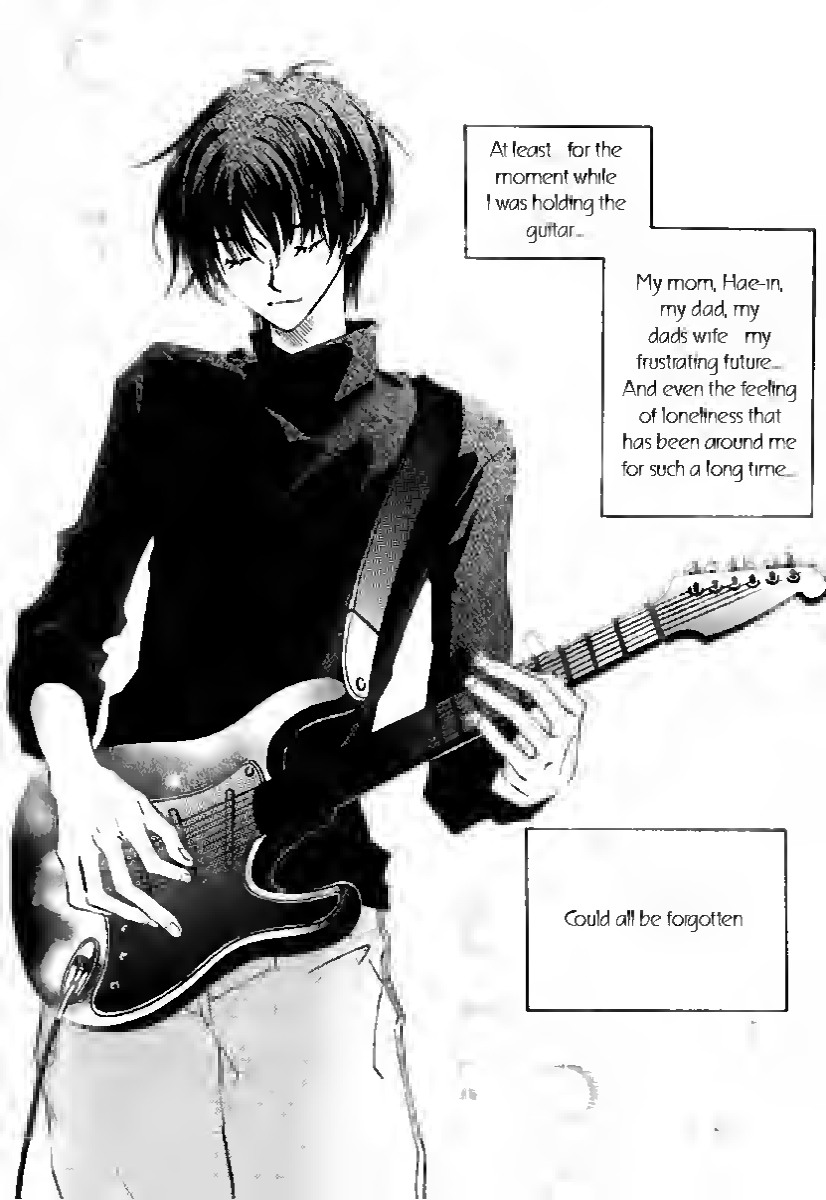
WE'RE JUST DOING IT FOR FUN,
SO AT LEAST WE WON'T BE BORED.

As Jin-ho hyung said- we didnt really become a great or a famous band but
It was fun-


At least for the moment while I was holding the guitar...
My mom, Hae-in, my dad, my dad's wife, my frustrating future... And even the feeling of loneliness that has been around me for such a long time...
Could all be forgotten

GOLF
레코드

ANYTHING WORTH CHECKING OUT?
NAH NOT REALLY

OH YEAH! DID YOU HEAR THAT JIN-HO HYUNG IS GETTING READY TO GO STUDY ABROAD?
I GUESS HE'S PLANNING ON GOING TO AMERICA AND WILL ACTUALLY START STUDYING SERIOUSLY THERE
STUDYING ABROAD? DOES HE EVEN HAVE THE MONEY FOR IT?
VENUS
YOU DON'T KNOW JIN-HO HYUNG VERY WELL.
HE USED TO GO TO A COLLEGE WITH MY NOONA (OLDER SISTER) AND HE WAS QUITE FAMOUS WHEN HE WAS STILL IN SCHOOL
JIN-HO HYUNG'S MOTTO IS "CUT THE MOUNTAIN INTO PIECES AND GIVE ALL THE WATER IN THE RIVER FOR THE HORSES TO DRINK."
IT DOESN'T MATTER THAT HE DOESN'T HAVE ANY PARENTS,
OR ANY MONEY
HE'S QUITE A STRANGE GUY, ISN'T HE?

SFX-YELL
YOU'VE GOT NO POSITIVE ENERGY! YOU'VE GOT NO POSITIVE ENERGY AT ALL FOR A YOUNG GUY!
HOW ARE YOU GOING TO SURVIVE LIKE THAT IN THIS CRUEL WORLD?
ISN'T HE TIRED OF LIVING LIKE THAT?
IT MUST BE TIRING
SHOULDN'T YOU BE WORRYING ABOUT YOURSELF?
I'VE GOT LOTS OF MONEY!

YOU DON'T HAVE MONEY OR ANYTHING; THAT SIMPLY WON'T DO.
YOU NEED TO BE CAUTIOUS, KEEP YOUR EYES WIDE OPEN AND CHALLENGE THE WORLD!
IT'S BECAUSE YOU HAVE TALENT.
A TALENT THAT CAN NEVER BE BOUGHT, EVEN IF I POUR OUT ALL THE MONEY THAT I HAVE.
AH!
NOW THAT I THINK ABOUT IT YOU DO HAVE SOMEONE TO BACK YOU UP
ME!
WHAT WOULD A RICH FRIEND BE GOOD FOR?
I'LL HELP YOU OUT LATER WHEN I SET UP MY OWN RECORD COMPANY!
AND THEN YOU CAN DO EVERYTHING!
BAM
BAM

IT'S JUST FRIVOLOUS
EVEN IF I DO MAKE MUSIC... THERE'S ONLY ONE PERSON WHO I WOULD LIKE TO SHOW IT TO
WHO? A GIRL?
YEAH, A GIRL...
A VERY SPECIAL GIRL

HAE-IN
HAE-IN!!!

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5
evilflowers.com
HEY!
SFX:SCREECH
JUN-KYU!
HEY!
WHERE ARE YOU GOING?!

Hae-in!!!
Please!
Please...!

Please...
JUN-KYU...
IS THIS SOME KIND OF A MORNING EXERCISE ?
SAY...YOUR... PRAYERS!

NOT HERE.
I'M SURE. I SAW HER...
WHAT?
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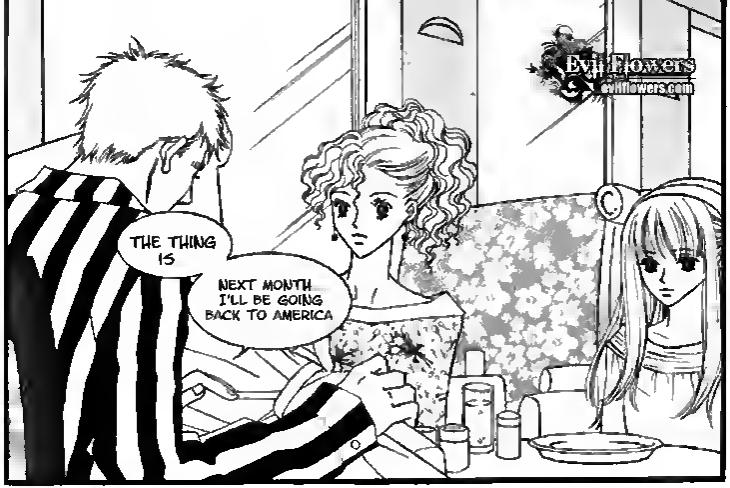
I'm sure it was Hae-in...
HEY! WHAT IS IT? WHAT'S WRONG?
JUN-KYU...?

WHAT'S WITH THE FLOWERS, WILLY?
TODAY I HAVE SOMETHING IMPORTANT TO TELL YOU
WHAT IS IT? WHAT IS IT? GO ON, WILLY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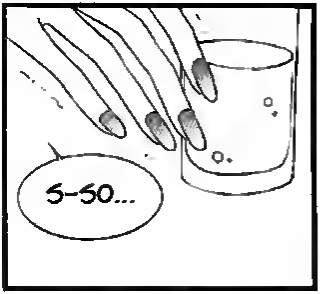
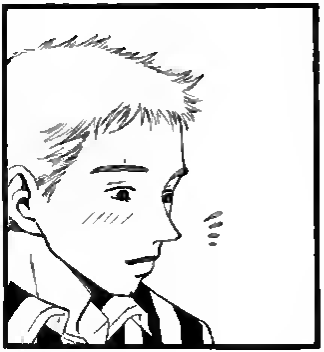
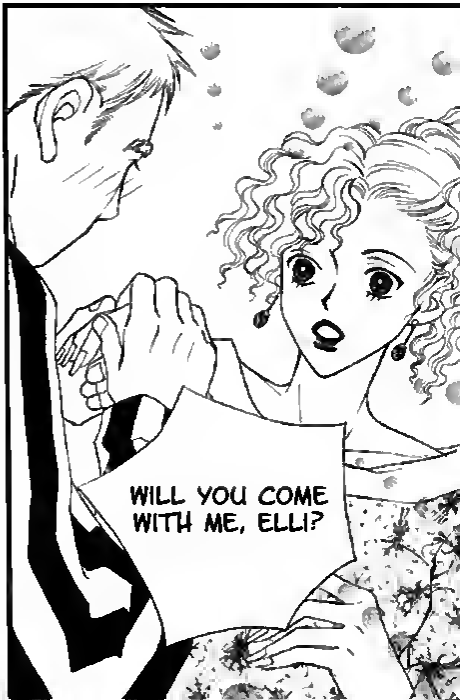
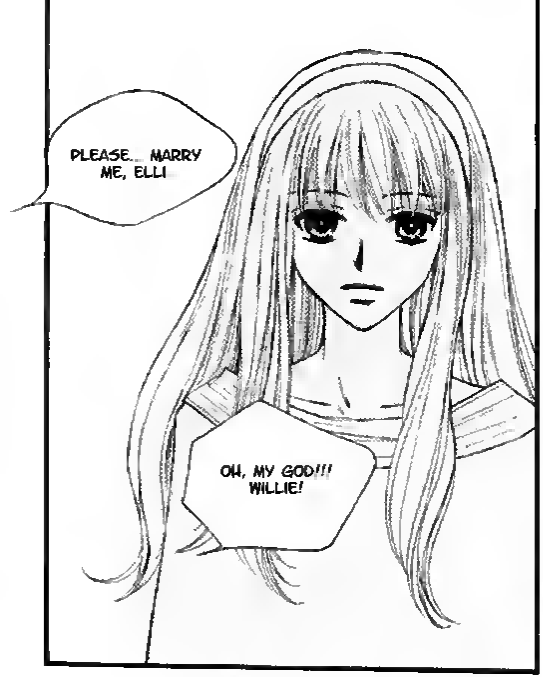
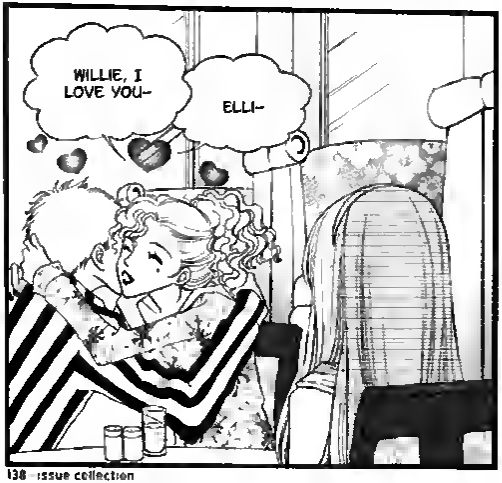
THE THING IS
NEXT MONTH I'LL BE GOING BACK TO AMERICA


S-SO...




WILL YOU COME WITH ME, ELLI?


PLEASE... MARRY ME, ELLI
OH, MY GOD!!! WILLIE!


WILLIE, I LOVE YOU~
ELLI~

Im a bad person... right?
Its like that, isn't it?

I'm glad that mom is happy, though.
So I suppose that's a good thing...
I'm laughing, too...
But I keep shedding tears

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COME IN
WOW! IS THIS A HOUSE?
IT LOOKS MORE LIKE SOME KIND OF MUSEUM OR AN ART GALLERY
YEP. WE'RE RICH SO WE SET UP AN ART GALLERY
IN YOUR PAST LIFE.

YOU MUST'VE BEEN REALLY POOR
YOU KNOW, LIKE RETRIBUTION
A PERSON WHO SINS IN THEIR PAST LIFE GETS PUNISHED IN THEIR NEXT LIFE
GOOD PEOPLE RECEIVE A LOT FORTUNE.
RICH PEOPLE BECOME POOR
POOR PEOPLE BECOME RICH
UGLY PEOPLE BECOME HOTTIES
STUPID PEOPLE BECOME GENIUSES
THEN, IN OUR NEXT LIFE, YOU'LL PROBABLY BE SOME BORING GUY FROM A RICH FAMILY,
AND I MIGHT NOT HAVE MUCH MONEY, BUT I'LL BE BORN WITH A TALENT LIKE THAT OF A GENIUS, HUH?
JUN-KYU CHA, A GUY JUST LIKE YOU, DON'T YOU THINK?

HEY... THEN-
IN OUR NEXT LIFE, I'LL BE YOU AND YOU'LL BE ME?
THAT KINDA SUCKS...
HEY, WHAT'S WRONG WITH BEING ME? I DON'T LIKE IT EITHER, DUMMY!
BUT REALLY...
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IF I'M YOU..
AND YOU'RE ME...
ACTUALLY, THAT DOESN'T SOUND BAD AT ALL

ARE YOU TWO DATING? WHAT'RE YOU TWO DOING IN BROAD DAYLIGHT, HUH?
JIN-PYO JANG! WHAT'RE YOU DOING IN MY ROOM WITHOUT MY PERMISSION?!
DIDN'T I TELL YOU BEFORE NOT TO RUMMAGE THROUGH MY THINGS?!
Hahaha..
REMEMBER THE THING THAT YOU BOUGHT WHEN YOU VISITED ITAEWON LAST TIME? IT'S AWESOME!
If I think about it,
I'm surprised that I was able to laugh... even without Hae-in by my side.

Kon-woo...
The name that's stuck in my soul as deep as Hae-in...
Kon-woo Lee.
It's because he was my friend

WHAT.. WHAT'S THIS?
AS YOU CAN SEE, IT'S AN OLD GRAMOPHONE
YOU SCOLDED ME FOR ALWAYS BUYING ONLY LP'S, SO
YEAH, BUT WHAT KIND OF A GRAMOPHONE IS SO MONSTROUS?
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Elastic sound waves propagating through the air...

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How can I describe this feeling...?

IT MAKES ONE'S MIND BLANK
ISN'T IT GREAT?
MONEY, I MEAN
THIS IS WHAT TRUE MUSIC IS- DON'T YOU THINK?
WHAT THE?
WHY IS THE CONVERSATION FLOWING IN THIS DIRECTION?
NO MATTER HOW HIGH I TURN UP THE AUDIO IN OUR HOUSE, IT WOULD NEVER SOUND LIKE THAT
YOU THINK AN AMP OF 30W AND AN AMP OF 600W IS THE SAME? MORE MONEY MEANS MORE POWER!!!
JIN-PYO'S RIGHT
JUN-KYU EVEN YOU

SEE YA.
SEE YOU AT SCHOOL TOMORROW!
THANKS, KON-WOO
FOR THE GOOD EXPERIENCE...
It was sensational.

A MACHINE IS JUST A MACHINE
IT JUST DELIVERS THE SOUND, IT DOESN'T CREATE IT
WITH THIS HEAD,
AND THESE HANDS OF YOURS
YOU'LL CREATE A SOUND
...MUSIC

Music has always been a part of my life.

Since my childhood which I don't even remember... The somewhat doleful sound of my dad's Saxophone...

The irregular humming sound of my mom's singing... The vibrating sound of the musical band at the Dongducheon Club...

The depressing sound of the loose 4th string of my guitar...

The ever dear sound of Hae-in's singing...

It has always been lingering around me, and I never actually thought about it. Music, huh...
I'm going to make some music!!!
For the first time, I truly felt like making music.
SFX: STEP STEP
It's not for Hae-in, who said she would sing...
I'm going to make my own music!!!
It's also not for my encouraging friend Kon-woo.
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I said, I'm going to make some music~!!!
But just... for myself.

For me...
HUFF
HUFF
AND HERE I WAS WONDERING WHICH CRAZY PERSON IT WAS.
HAVE YOU BEEN DRINKING?
!!!
DANNI... HYUNG!!!

I CAME HERE TO SEE YOU... BECAUSE I DON'T WANT TO LEAVE WITHOUT SEEING YOU FIRST.
WHAT BRINGS YOU HERE?

I QUIT MY JOB AT THE BAR. I HAVE THINGS TO TAKE CARE OF IN SEOUL AND SUCH, SO...
I HAD A PAINSTAKING TIME TRYING TO GET YOUR PHONE NUMBER FROM THAT LITTLE WENCH, HWA-JUNG.

AH! YEAH... HAE-IN SAID SHE'S IN ITAEWON; DID YOU KNOW THAT?

HAE-IN... IS IN.. ITAEWON?
IS SHE REALLY IN ITAEWON?
So it really was Hae-in when I saw her that time!

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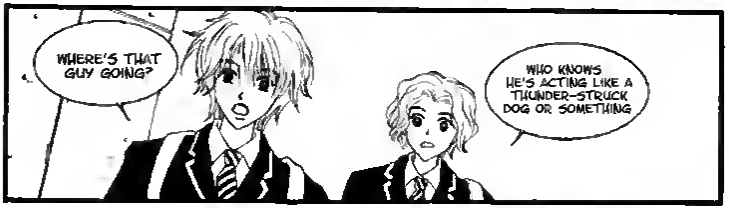
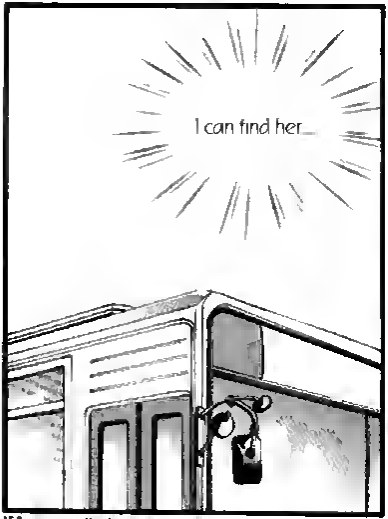
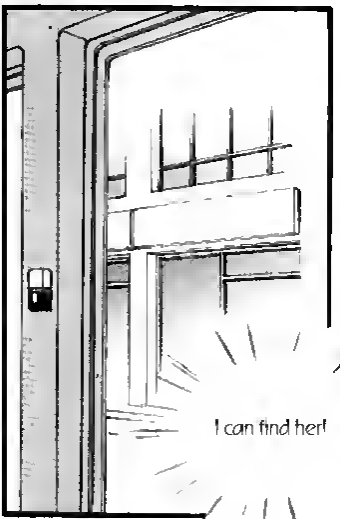
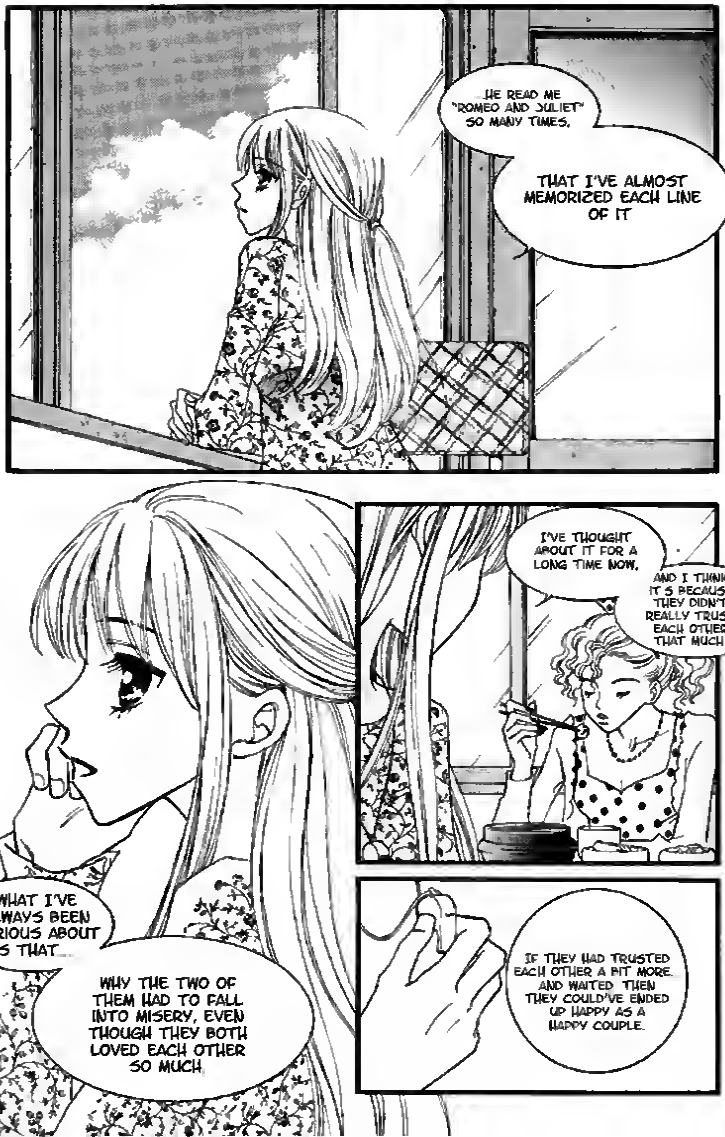
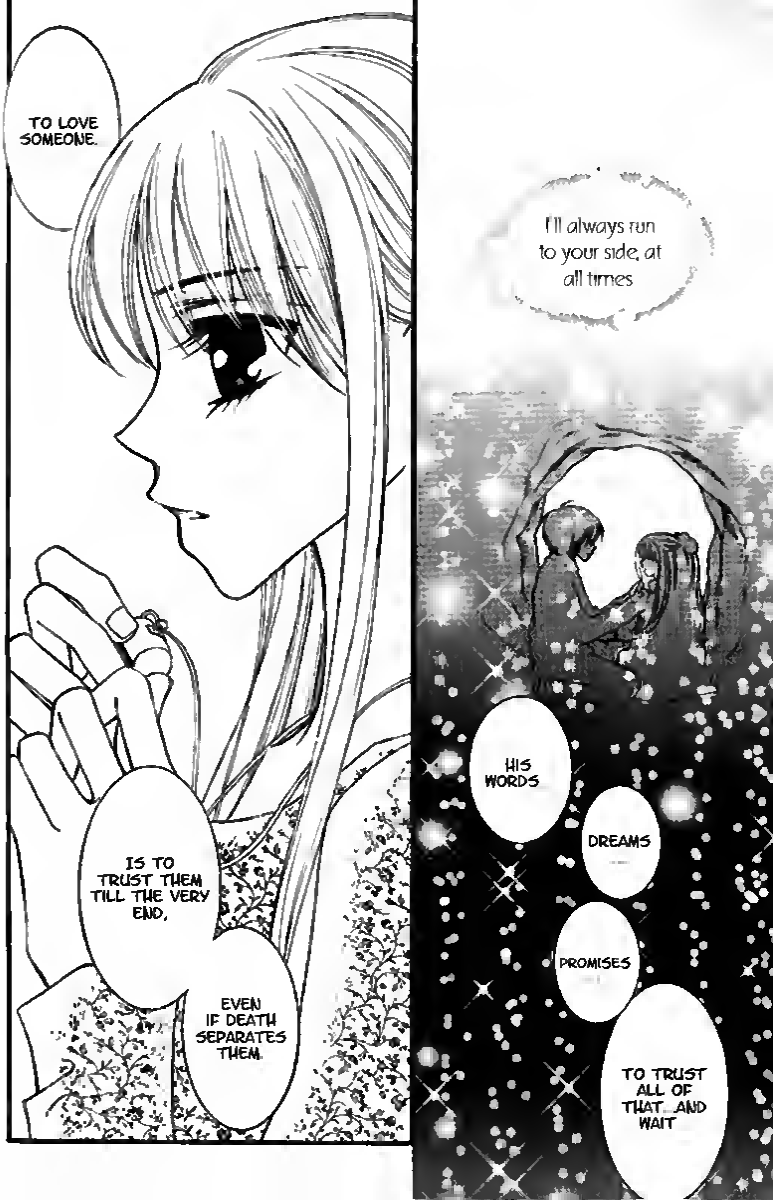






Hae-in, I will find you no matter what!!!
WHEN I WAS YOUNG...
SUN-YOUNG OPPA...


HE READ ME "ROMEO AND JULIET" SO MANY TIMES,
THAT I'VE ALMOST MEMORIZED EACH LINE OF IT
I'VE THOUGHT ABOUT IT FOR A LONG TIME NOW,
AND I THINK IT'S BECAUSE THEY DIDN'T REALLY TRUST EACH OTHER THAT MUCH
IF THEY HAD TRUSTED EACH OTHER A BIT MORE, AND WAITED, THEN THEY COULD'VE ENDED UP HAPPY AS A HAPPY COUPLE.
WHAT I'VE ALWAYS BEEN CURIOUS ABOUT IS THAT...
WHY THE TWO OF THEM HAD TO FALL INTO MISERY, EVEN THOUGH THEY BOTH LOVED EACH OTHER SO MUCH.


TO LOVE SOMEONE,
IS TO TRUST THEM TILL THE VERY END,
EVEN IF DEATH SEPARATES THEM.
I'll always run to your side, at all times
HIS WORDS
DREAMS
PROMISES
TO TRUST ALL OF THAT...AND WAIT

ARE YOU SURE?
SHE'S ALSO GOES BY THE NAME OF MI-SOOK ELISA... AND SOMETIMES ELLI...
MI-SOOK, OR ELLI, I DON'T KNOW OF SUCH A WOMAN!
SHE ALSO HAS A 17 YEAR OLD DAUGHTER.
WHAT? A 17 YEAR OLD DAUGHTER?!
WHAT WOULD I DO WITH SUCH AN OLD HAG? IT'LL ONLY RUIN MY BUSI
ANYWAY, THERE'S NO SUCH WOMAN HERE.

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IS ANYONE THERE?
EXCUSE ME.
WHO IS IT?
IS THIS JUN-YOUNG'S
NO, JUN-KYU'S HOUSE?
YES, IT IS... BUT... WHO ARE YOU...?

HOW DO YOU DO, MR.
I'VE BEEN A REALLY CLOSE FRIEND WITH JUN-KYU
SINCE WE WERE YOUNG. MY NAME IS HWA-JUNG

YOU'VE BEEN FRIENDS WITH JUN-KYU SINCE ELEMENTARY SCHOOL?
YES, MY MOTHER AND JUN-KYU'S MOTHER ARE GOOD FRIENDS, TOO
JUN-KYU AND I GREW UP LIKE SIBLINGS
BUT... WHERE IS HE?
WELL... HE'S BEEN COMING HOME QUITE LATE THESE DAYS
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I SEE...

HUMPH! IT'S ALREADY 11:00 PM, WHY ISN'T HE HOME YET? THAT BOY...
HEY YOU, DON'T YOU HAVE TO GO HOME?
AREN'T YOUR PARENTS WORRIED ABOUT YOU?
EXCUSE ME, JUN-KYU'S DAD?
EH...
YEAH...?

COULD I SLEEP OVER?
I CAME HERE ALL THE WAY FROM DONGDUCHEON TO SEE OPPA,
AND, IF I GO HOME NOW IT WOULD BE PAST 1.00AM WHEN I GET THERE...
CAN I? PLEASE?
Haha
WELL... ALL RIGHT, I GUESS

WHAT GIRL IS SO PRESUMPTUOUS?
WHY? HER FRANKNESS IS RATHER CUTE
YOU CALL THAT CUTE? SHE'S ALREADY CHASING AFTER A GUY!
Shhh!
SHE MIGHT HEAR YOU!
ANYWAY, IF SHE SLEEPS IN THAT ROOM, WHERE ARE WE SUPPOSED TO SLEEP THEN?
ISN'T THAT OBVIOUS I'LL SLEEP WITH JUN-KYU
AND YOU SLEEP WITH THE GIRL
NO, I DON'T WANT TO
THEN, DO YOU WANT JUN-KYU TO SLEEP IN THAT ROOM WITH THE GIRL?!
I WOULDN'T MIND, MR ^^;;

BUT WHAT EXACTLY IS JUN-YOUNG OPPA DOING ANYWAY? HE STILL HASN'T COME BACK...
I'LL BE QUITE MAD ONCE HE'S HOME
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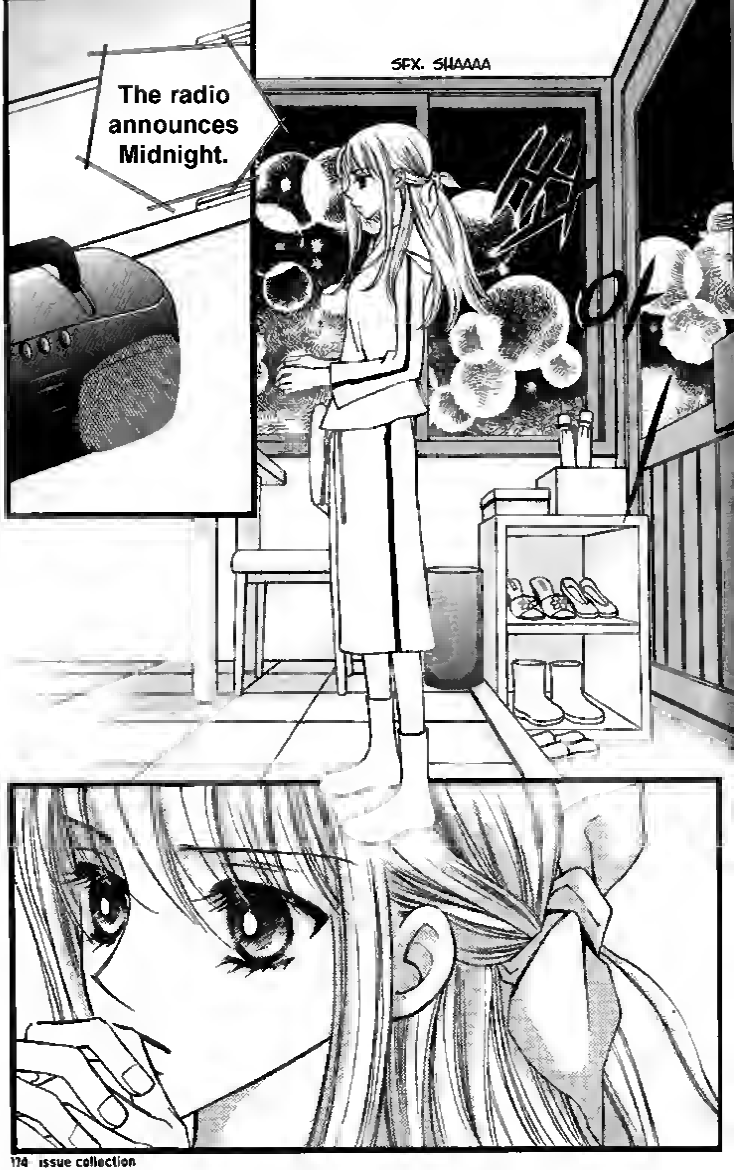
The radio announces Midnight.
SFX. SHAAAA

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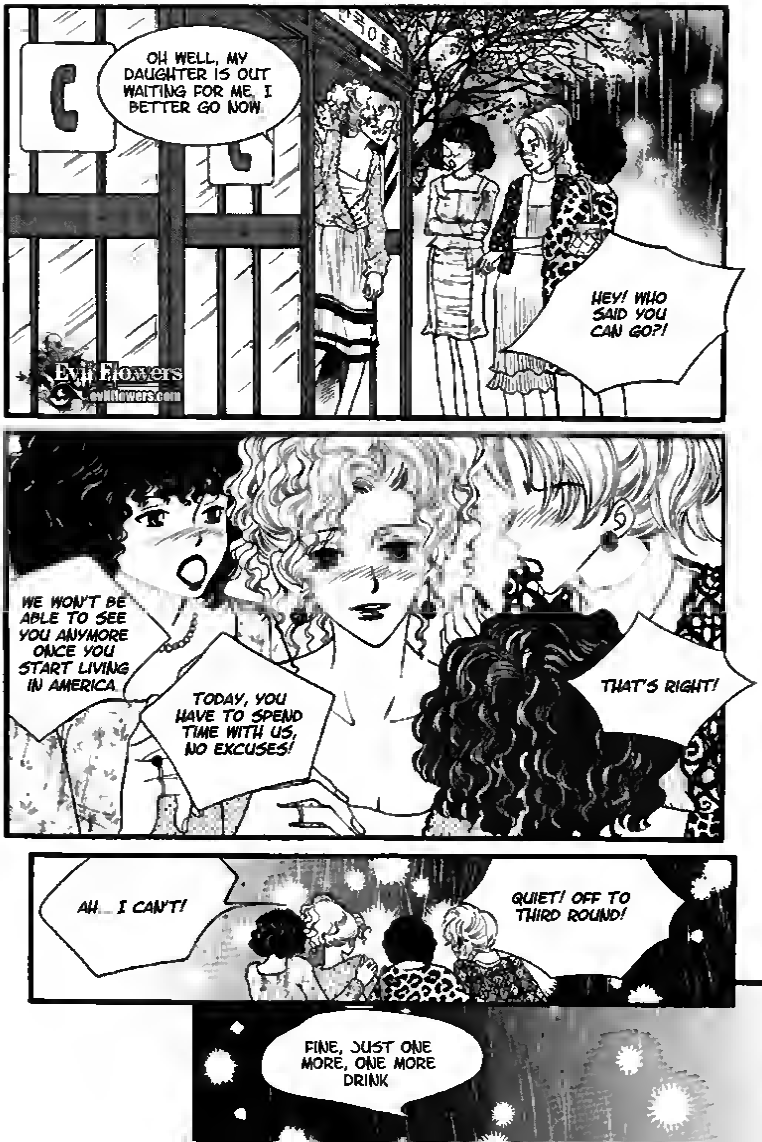
V
RRRR...
HELLO,
MOM?
Oh- You're still awake. It's me, mom.
MOM, WHERE ARE YOU? WHY AREN'T YOU HOME YET?
YOU SAID YOU'D JUST HAVE DINNER AND COME BACK HOME
Ah . sorry, sorry...

I HAD A FEW DRINKS WITH MY FRIENDS SINCE WE'RE LEAVING FOR AMERICA SOON
I'LL COME BACK HOME SOON, IS THERE ANYTHING YOU WANT TO EAT?
NO, JUST COME HOME IT'S RAINING
COME BACK RIGHT NOW I'LL BE WAITING AT THE MAIN STREET
Hae-in! Right now, I'm...
Beep-
THAT LITTLE.


OH WELL, MY DAUGHTER IS OUT WAITING FOR ME, I BETTER GO NOW
HEY! WHO SAID YOU CAN GO?!
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WE WON'T BE ABLE TO SEE YOU ANYMORE ONCE YOU START LIVING IN AMERICA
TODAY, YOU HAVE TO SPEND TIME WITH US, NO EXCUSES!
THAT'S RIGHT!
AH... I CAN'T!
QUIET! OFF TO THIRD ROUND!
FINE, JUST ONE MORE, ONE MORE DRINK

I need to...
get home...

TAK
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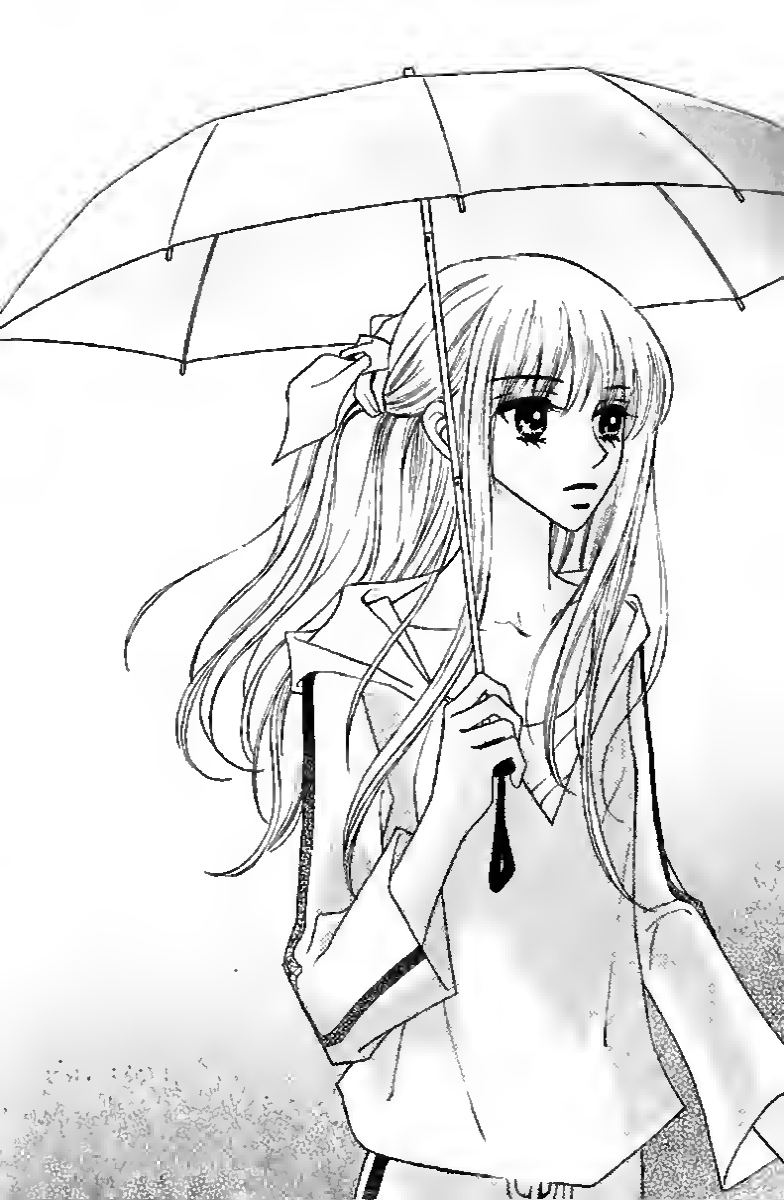
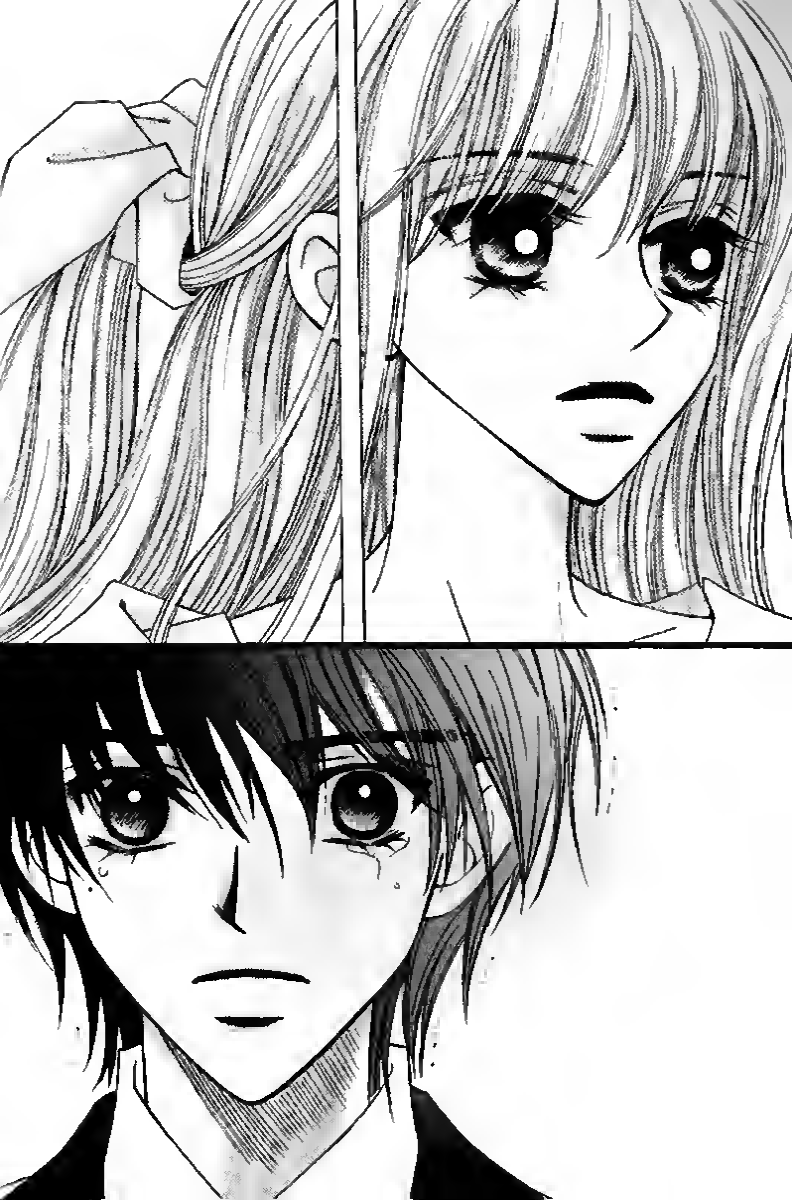
TAK
TAK
TAK
TAK
TAK





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SFX: SHAAAA
아...
HAE.. IN...
HAE-IN!!!

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Volume 2 -END-

-\see you in volume 3 -

Sad Love Story

story 2 申旨翔Sin Ji Sang

Sad Love Story

Volume2 Chapter3

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